

**PARTICIPATORY GOVERNANCE IN CULTURE: EXPLORING PRACTICES, THEORIES AND
POLICIES. DO IT TOGETHER**

International Conference

22nd - 24th November 2017

Hrvatski kulturni dom, Josipa Jurja Strossmayera 1, Rijeka, Croatia

<http://conference.participatory-governance-in-culture.net/>

PROGRAMME

WEDNESDAY, 22nd November 2017

- 7.00 – 8.00 **Off-Programme:** Yoga Morning Class
- 8.00 – 9.00 **Off-Programme:** Yoga Morning Class
- 8.00 – 19.00 **Artistic Programme:** Video installation - BADco. (Zagreb, Croatia) “Time Bombs”
- 8.00 **Registration**
- 9.00 – 9.30 **Welcome Address**
Speakers: Dea Vidović (Director of Kultura Nova Foundation, Zagreb, Croatia), Irena Kregar Šegota (Rijeka 2020 - Development and Strategic Partnerships Director, Rijeka, Croatia)
- 9.30 – 10.30 **Keynote:** Leila Jancovich (University of Leeds, UK), “Participatory Approaches in the Arts”
- 10.30 – 11.00 **Break**
- 11.00 - 13.00 **Talk Show and Fair of Participatory Governed Cultural Resources**
AKC Attack / Autonomous Cultural Centre – Attack, Zagreb, Croatia
Ateliersi, Bologna, Italy
Cascina Roccafranca, Turin, Italy
Jadro – Association of the Independent Cultural Scene, Skopje, Macedonia
Matadero Madrid, Contemporary Art Centre, Madrid, Spain
Metelkova City, Ljubljana, Slovenia
Molekula – Alliance Associations, Rijeka, Croatia
Nova Iskra Design Incubator, Belgrade, Serbia
Platform for Lazareti, Dubrovnik, Croatia
UFAfabrik Berlin, Berlin, Germany
Urban Nova Independent Association, Herceg Novi, Montenegro
Youth House Split, Split, Croatia
Chairs: Mirela Travar (Alliance Operation City, Zagreb, Croatia), Levente Polyák (Eutropian, Budapest, Hungary)
- 13.00 – 14.00 **Lunch**
- 14.00 – 15.30 **Panel Session:** “Trajectories of Cultural Democracy”
Panellists: Marijana Cvetković (cultural worker and cultural producer, Belgrade, Serbia), Jean-Louis Fabiani (Central European University, Budapest, Hungary / Princeton Institute for Advanced Study, School of Social Science, Princeton, US), Sakarias Sokka (Finnish Foundation for Cultural Policy Research, CUPORE, Helsinki, Finland), Mike van Graan (President, African Cultural Policy Network, Cape Town, South Africa)
Chair: Ana Žuvela (Institute for Development and International Relations, Dubrovnik / Zagreb, Croatia)
- 15.30 – 16.00 **Break**
- 16.00 – 17.30 **Panel Session:** “Benefits of Participatory Funding & Grantmaking for Donors, Grantees and Communities”

Panellists: Miljenka Buljević (President of Board of Directors of Network Clubture, Zagreb, Croatia), Arundhati Ghosh (Executive Director of India Foundation for Arts, Bangalore, India), Menno Weijs (European Cultural Foundation, Fund Action, Amsterdam, Netherlands)

Chair: Jen Bokoff (Foundation Centre, New York City, US)

17.30 – 18.00

Break

18.00 – 19.00

Keynote: Frank Fischer (Humboldt University, Berlin, Germany and Rutgers University, US), “Participatory Governance and Cultural Policymaking: Theoretical Perspectives in Practical Context”

19.00 – 24.00

Dancing Dinner

Welcome Address

Speakers: Valerij Jurešić (Primorje-Gorski Kotar County, Head of the Department of Culture, Sports and Technical Culture, Rijeka, Croatia), Ivan Šarar (City of Rijeka, Head of the Department of Culture, Croatia), Idis Turato (architect, Rijeka, Croatia)

Music Programme: Concert NLV & DJ PIPS

19.00 – 20.00

Off-Programme: Yoga Evening Class

20.00 – 21.00

Off-Programme: Yoga Evening Class

THURSDAY, 23rd November 2017

7.00 – 8.00

Off-Programme: Yoga Morning Class

8.00 – 9.00

Off-Programme: Yoga Morning Class

8.00 – 19.00

Artistic Programme: Video installation - BADco. (Zagreb, Croatia) “Time Bombs”

9.00 – 11.00

Artistic Programme: Exhibition Tour - Tomislav Gotovac “Crisis Anticipator – Don’t Ask Where We’re Going”, MMSU @ exBenčić

11.00 – 13.00

Talk Show and Fair of Participatory Governed Cultural Resources

Costume Museum of São Brás de Alportel, Algarve, Portugal

CSA La Tabacalera, Madrid, Spain

Ex Asilo Filangieri, Naples, Italy

FARM CULTURAL PARK, Favara, Italy

KAoperativa Alliance, Karlovac, Croatia

Magacin u Kraljevića Marka, Belgrade, Serbia

MC Pekarna, Maribor, Slovenia

Pogon – Zagreb Center for Independent Culture and Youth, Zagreb, Croatia

Social Center Čakovec, Čakovec, Croatia

Social Center Karlo Rojc, Pula, Croatia

Tou Scene, Stavanger, Norway

Zmajevog gnijezdo – First Croatian Independent Theatre Cluster for Children and Youth!, Zagreb, Croatia

Chairs: Mirela Travar (Alliance Operation City, Zagreb, Croatia), Levente Polyák (Eutropian, Budapest, Hungary)

13.00 – 14.00

Lunch

14.00 – 16.00

Open Talk: “How Far Along Are We? Evolving Participatory Governance Practices in Croatia. Contributions to Critical Policy Considerations”

Introduction: Davor Mišković (Drugo more, Rijeka, Croatia), Mirko Petrić

(Department of Sociology, University of Zadar, Croatia), Ana Žuvela (Institute for Development and International Relations, Dubrovnik / Zagreb, Croatia)

Participants: Teodor Celakoski (Alliance Operation City, Zagreb, Croatia), Irena

Đokić (Institute of Economics, Zagreb, Croatia), Vjeron Katunarić (Department of Sociology, University of Zadar, Croatia), Maroje Mrduljaš (Faculty of Architecture, University of Zagreb, Croatia)

Chair: Mario Kikaš, (BRID, Zagreb, Croatia)

14.00 – 16.00 **Parallel Paper Sessions**

1. Paper Session: “Challenges of Participation”

Presenters:

- Angela Wieser, “Ensuring Participation in Cultural Institutions through Diversity – A Discussion of Relevant Terms and Theories with Practical Examples from Austria”
- Igor Stokfiszewski, “The Role of Workers Movement in Struggles for Democratization of Culture”
- Nadine Jouanen and Anique Vered, “Generative Participatory Governance: From Organizational Culture to Inclusive Citizenship”
- Sarah Feinstein and Sheelagh Colclough, “Build It and They Will Come? Success, Failure and the Practicalities of Community Building: A Case Study of Culture Night(s), Northern Ireland”

Chair: Leila Jancovich

2. Paper Session: “Participatory Agenda in South-eastern Europe”

Presenters:

- Katarina Pavić and Mirela Travar, “Participatory Grantmaking as a Tool for Enhancing Cooperation Between Cultural Civil Society Organizations in SEE Region: Practices and Perspectives”
- Edin Jašarović, “Restructuring the Broken Relationships – the Story of Cultural NGOs in Montenegro”
- Giulia Palomba and Enric Duran Giralt, “Cultural Cooperative Network: Money from the Commons to Fund Art for the Commons”
- Violeta Simjanovska, “Participatory Governance: From the Policy to the Reality – Macedonian Case”

Chair: Milena Dragičević Šešić

3. Paper Session: “Institutional & Policy Changes & Innovation”

Presenters:

- Annick Schrame and Ian King, “All Abroad!! An Empirical Study Examining the Character of Cultural Governance in Nine Countries”
- Maria Elena Santagati, “Practices of Participatory Governance in Culture in Italy. The Case of ‘La Paranza’ (Naples)”
- Marta Martins, “Artemrede: a Portuguese Case-Study of Cultural Governance”
- Alice Borch, “The Commons, Participatory Practices and Governance: the Case of Pisa”

Chair: Kennedy C. Chinyowa

16.00 – 16.30 **Break**

16.30 – 18.30 **Open Talk:** “New Horizons of Public Culture: Which Type of Institutional Practices Do We Need?”

Introduction: Justin O’Connor (Monash University)

Participants: Teodor Celakoski (Alliance Operation City, Zagreb, Croatia), Gianluca Cheli (Kilowatt Festival, Sansepolcro, Italy), Bernadette Lynch (University College London, UK), Gosztonyi Márton (Auróra, Budapest, Hungary), Tomislav Medak (Multimedia Institute / BADco., Zagreb, Croatia), Mirko Petrić (Department of Sociology, University of Zadar, Croatia), Biljana Tanurovska Kjulavkovski (Lokomotiva – Centre for New Initiatives in the Arts and Culture, Skopje, Macedonia)

- Chair: Mike van Graan (President, African Cultural Policy Network, Cape Town, South Africa)
- 18.30 – 19.00 **Break**
- 19.00 – 20.00 **Keynote:** Christian Iaione (Guglielmo Marconi University of Rome, Italy), “The Right to the Co-City”
- 20.00 – 24.00 **Dancing Dinner**
Music Programme: Concert Mangroove & DJ BIJAN
- 20.00 – 21.00 **Off-Programme:** Yoga Evening Class
- 21.00 – 22.00 **Off-Programme:** Yoga Evening Class

FRIDAY, 24th November 2017

- 7.00 – 8.00 **Off-Programme:** Yoga Morning Class
- 8.00 – 9.00 **Off-Programme:** Yoga Morning Class
- 8.00 – 19.00 **Artistic Programme:** Video installation - BADco. (Zagreb, Croatia) “Time Bombs”
- 9.30 – 11.00 **Panel Session:** “Local Cultural Policy and Localizing Development” (in collaboration with United Cities and Local Governments)
Panellists: Nancy Duxbury (Centre for Social Studies, University of Coimbra, Portugal), Piet Forger (Head of the Department for Culture of the City of Leuven, Belgium), Kristin Bäßler (TRAFO – Modelle für Kultur im Wandel by the Kulturstiftung des Bundes, Berlin, Germany), Levente Polyák (Eutropian, Budapest, Hungary), Hay Schoolmeesters (Urban Resort, Amsterdam, Netherlands), Katherine Watson (European Cultural Foundation, Amsterdam, Netherlands)
Chair: Jordi Baltà Portolés (Advisor on Culture in Sustainable Cities, Committee on Culture, UCLG, Barcelona, Spain)
- 11.00 – 11.30 **Break**
- 11.00 – 12.00 **Off-Programme:** Book Promotion - Daniela Patti and Levente Polyák (Eutropian Research & Action), editors. *Funding the Cooperative City: Community Finance and the Economy of Civic Spaces*. Vienna: Cooperative City Books, 2017.
- 11.30 – 13.00 **Panel Session:** “Local Perspectives: Participatory Governance in the European Capital of Culture Programme”
Panellists: Valerij Jurešić (Head of the Department of Culture, Primorje-Gorski Kotar County, Croatia), Bernadette Lynch (University College London, UK), Ivan Šarar (Head of Department for Culture of the City of Rijeka, Croatia), Roland Zarzycki (ECoC Wroclaw 2016, Wroclaw, Poland)
Chair: Szilvia Nagy (Local Operators’ Platform, LOCOP, Budapest, Hungary)
- 12.00 – 13.00 **Off-Programme:** Book Promotion - Milena Dragičević Šešić, editor. *Cultural Diplomacy. Arts, Festivals and Geopolitics*. Belgrade: Creative Europe Desk Serbia and Faculty of Dramatic Arts, 2017.
- 13.00 – 14.00 **Lunch**
- 14.00 – 16.00 **Presentation Session:** “Pilot Cities Programme” (Rijeka 2020 in collaboration with United Cities and Local Governments)
Speakers: Jordi Baltà Portolés (Advisor on Culture in Sustainable Cities, Committee on Culture, UCLG, Barcelona, Spain), Diana Donawell (Timisoara Municipality, Romania), Alexandra Sabino (Advisor to the Counsellor of Culture, Lisbon Municipality, Portugal)
- 14.00 – 16.00 **Parallel Paper Sessions**
1. Paper Session: “Collective Working in the Arts”
Presenters:
- Kerry Harker, “Artist-led Initiatives in Europe’s Visual Arts Ecology: Sustainable Models for the Creation of Inclusive and Egalitarian polities?”

- Vaughn Sadie, “From Participation to Citizen Ownership through Public Art, in Cosmo City (South Africa)”
- Alexia Mellor, “Developing the Culture of Participatory Governance: Participatory Art and Active Citizenry”
- Erica Costantini and Elena Tamaro, “Creative Bump: Artists as Tools for Participation and Innovation from Companies to Communities”

Chair: Leila Jancovich

2. Paper Session: “Building Relationship”

Presenters:

- Marilena Vecco and Andrej Srakar, “Participatory Funding of Cultural Projects: Case Study of the BeArt Platform”
- U-Seok Seo and Kyung Woo Kwon, “Artist Roundtable as an Effective Governance Model? A Case Study of Seongbuk in Seoul”
- Anthony Schrag, “Together, in Violence: A Practitioner’s Response to Participatory Cultural Policies”
- Noémi Zajzon, “Design Activist Practices: Catalysts for Participatory Culture”

Chair: Kennedy C. Chinyowa

3. Paper Session: “Arts & Community Building”

Presenters:

- Pedro Affonso Ivo Franco, “The TRAF0 Programme and the Distribution of Power Among its Stakeholders.”
- Emma Curd, “Shared Language: A Critical Investigation of the Common Vocabulary and Voices of Non-experts and Community Groups Found in Association with Tate Liverpool and Middlesbrough Institute of Modern Art”
- Jonathan Price, “Navigating the Four Cs: A Case Study in Participatory Commissioning, Creating, Curating and Consuming in the Arts”

Chair: Annick Schrame

16.00 – 16.30 **Break**

16.30 – 18.00 **Panel session:** “National Repossesses to Participatory Agenda in Culture” (in collaboration with International Federation of Arts Councils and Culture Agencies - IFACCA)

Panellists: Magnus Boström (Head of Regional Operations and Monitoring at the Swedish Arts Council, Stockholm, Sweden), Maanka A. Chipindi (Director of the National Arts Council of Zambia, Lusaka, Zambia), Milena Dragičević Šešić (UNESCO Chair in Cultural Policy and management, University of Arts, Belgrade, Serbia), Nina Obuljen Koržinek (Minister of Culture of the Republic of Croatia, Zagreb, Croatia)

Chair: Diane Dodd (IFACCA’s European Coordinator, Barcelona, Spain)

18.00 – 18.30 **Closing Notes**

Speakers: Nina Obuljen Koržinek (Minister of Culture of the Republic of Croatia, Zagreb, Croatia), Katherine Watson (Director of European Cultural Foundation, Amsterdam, Netherlands), Diane Dodd (IFACCA’s European Coordinator, Barcelona, Spain), Milena Dragičević Šešić (President of Conference Scientific Committee, Belgrade, Serbia), Emina Višnić (Rijeka 2020 - CEO, Rijeka, Croatia), Dea Vidović (Director of Kultura Nova Foundation, Zagreb, Croatia)

20.00 – 24.00 **Dancing Dinner at Molekula**

Music Programme: Concert Franz Kafka Ensemble & DR Smeđi Šećer